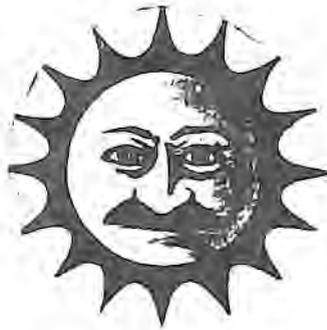


# 1<sup>st</sup> AVATAR MEKER BABA FESTIVAL OF THE ARTS

FEB 88

At The 30th Anniversary Of His Visit  
To His Abode In Australia...6~13 June 1988



ATTENTION ALL ARTISTS DEDICATED TO THE BELOVED!!!

If you are coming to His 30th Anniversary please bring your art along to be shared by all who gather there in His Name. Poets: let Him in us hear your poems; singers, let Him in us hear your songs; playwrights, let Him in us see performances or hear readings of your plays; painters and artists in the visual mediums, bring slides or original works (if you can) to let Him feast His eyes we are blessed with upon your works of love. If you work in any other medium... let Him in us see and hear and feel your love offerings. Whether you depict the Beloved in His most recent form, or in other forms He has taken, or whether you see Him in His Creation, or in the abstract... share your vision with Him in all of us who will be gathered there in His Name.

IF YOU CANNOT MAKE THE TRIP... DO NOT WORRY... STILL, PLEASE SHARE YOUR ART WITH HIM IN US!  
Send tapes or copies of your poems or songs or plays and they will be lovingly read or played or performed. Send us slides or photographs of your artworks and they will be seen by the hundreds of Baba lovers who will be there. If you wish to send videos, please only on the PAL system (different to USA). Send your art in any form or way in which you wish it to be presented (with instructions if necessary) and we will try to faithfully carry out your wishes. Please send a short biographical statement and how you came to Baba and a statement on what you are trying to do with your art. This will be read out before your art is presented.

A FEAST OF LOVE-ART FOR HIS HEART IN US TO FILL AND OVERFLOW!!!

Every effort will be made to publish a record of all the art received and presented in a book or magazine.

IF YOU HAVE CREATED SOMETHING FOR BABA AND DO NOT CONSIDER YOURSELF AN ARTIST, STILL SEND IT OR BRING IT AS ONLY THE BELOVED KNOWS WHAT IS ACCEPTABLE TO HIM, DON'T BE SHY!!!

All tapes, slides, copies of your work will be carefully handled and mailed back to you after the event in the quickest, safest way.

If you are coming and wish to share your art write to the address below and explain what you wish to share or if you prefer to just turn up and present it that's OK.

If you can't come, send your contribution before the 30th of APRIL 1988 to the address below. JAI BABA!!!

PAUL SMITH, ARTS FESTIVAL CO-ORDINATOR,  
NEW HUMANITY BOOKS  
83 BOURKE STREET, MELBOURNE, 3000  
VICTORIA, AUSTRALIA.  
Tel. (03) 4399037 or (03) 6509292.

MEKER BABA AUSTRALIA

# Pilgrimage to Avatar's Abode

With the thirtieth anniversary soon on our doorstep it would seem appropriate to focus on what has been said about Avatar's Abode and about pilgrimage to places blessed by Beloved Baba's Presence .

In a quotation on the front cover of the October issue of " Meher Baba Australia " Francis Brabazon poetically describes Avatar's Abode as a " stopping-place on the road to the Beloved." He goes on to say :

" Your destination is your own heart in which the Eternal Ancient One eternally lives , but because Avatar Meher Baba the all-loving One stayed here , the perfume of His Love may refresh and strengthen you on your way to His feet."

In a talk between Eruch Jessawala and Bill Le Page in Mandali Hall , recorded on the 1st November 1982 , Eruch had the following to say : ( Thanks to Bill for permission to print this transcript.)

" Avatar's Abode means where the Avatar resides , has His headquarters , His Place , His House . So it is the Centre . How blessed are you people who created this Place , and which Baba himself named Avatar's Abode . It becomes a sacred place of pilgrimage now that Baba has physically passed away from our midst , a place of pilgrimage for people from all parts of the world . Avatar's Abode has been sanctified by His visit , and by His living Presence , and blessed are they who have associated themselves with Avatar's Abode .

But with this blessing they carry the greater responsibility to maintain the atmosphere of the place : to see that the Lord Himself is made comfortable and is pleased through their efforts .

Although Baba does His own work in guiding people to Avatar's Abode , some trust is reposed in the ones who were directly involved with the inception of the place and who are involved with it now . It is their duty to be responsive to this trust and help in the cause of Avatar's Abode .

People get drawn by His Love , by His Universal Work , which is to shower His Love upon His creatures and creation , and which helps eventually to draw hearts towards Him . Hearts get drawn towards the places where He stayed , and which have his atmosphere . So places like Avatar's Abode , Meher House Sydney , Meherabad , Meherazad , Myrtle Beach , become the centres of focus of humanity , and naturally people from all parts of the world wish to converge to these places , and so they become places of pilgrimage .

Places of pilgrimage are sanctified because of the Lord's Presence . How great is the responsibility for the persons concerned to keep it sanctified , not to defile it or pollute , to keep the place clean by manual labour , and to keep the place clean by allowing good thoughts , good words and good deeds to permeate the area . That is how you keep the place clean : not just by cleaning the leaves out , or mowing the lawns , but by good thoughts , good words and good deeds . . . . .

( Eruch continues )

. . . . . Avatar's Abode is not just a public place , it is a place of pilgrimage and pilgrims are expected to be automatically disciplined . This discipline should be inherent in them and be guided by their love for Baba . It often happens , that when a pilgrim comes for the first time he comes with reverence , and real seriousness , and is genuine about his pilgrimage . Then he begins to feel at home , and he takes the atmosphere into himself in such a way that he feels the place belongs to him and he belongs to the place . This is natural , because he is drawn by the love of the Lord and he comes to place his head at Baba's feet . However while the pilgrim feels this sense of belonging , he should not loose sight of the trust the Lord resposes in him while residing at His place .

When the pilgrims come to pay their respects and while they are paying their respects and homage to Him , that respect and homage should not be vitiated by extraneous thoughts .

# Meher Baba Foundation Book Service

<< PLEASE KEEP THIS AS A REFERENCE FOR ORDERING BABA BOOKS >>

The Meher Baba Foundation Book Service is a non-profit activity of the Meher Baba Foundation which supplies books by and about Meher Baba to Baba followers in Australia at prices which just cover costs.

The following books listed below are available by mail order from :

Meher Baba Foundation Australia  
P.O. Box 22,  
Woombye, Queensland . 4559

Booklist as from December 1987 ( prices may change in accordance to overseas changes )

82 Family Letters by Mani Irani , provides an intimate picture of Meher Baba's activities from 1956 to 1969 , 365 pp P/bk \$10.00

The Ancient One : A Disciple's Memories ( Eruch Jessawala ) of Meher Baba , ed. N. Anzar 247 pp P/bk \$16.00 ( new stock arriving Jan. or Feb. '88 )

A Love So Amazing:Memories of Meher Baba , by B. Eaton : the story of an American Baba lover , her initial contact with Meher Baba and the relationship which developed . 144 pp P/bk \$9.00

Avatar by Jean Adriel , her life with Meher Baba 284 pp P/bk \$8.00

Because of Love : My Life and Art with Meher Baba , by Rano Gayley who spent a great deal of her life with Meher Baba and executed many drawings and paintings under Baba's own detailed specifications . 132 pp ( with illustrations ) H/bk \$58.00

The Beloved : The Life and Work of Meher Baba by N. Anzar , 158 pp ( with 165 photographs ) H/bk \$15.00 , P/bk \$10.00 ( new stock P/bk - Jan. or Feb. '88 )

The Best of the Glow : A Fifteen-Year Retrospective by N. Anzar , 200 pp P/bk \$9.00 ( new stock due Jan. or Feb. '88 )

The Dance of Love : My Life with Meher Baba by Margaret Craske , an American dance teacher , 193 pp P/bk \$7.00

Darshan Hours by Meher Baba ed. Eruch Jessawala and Rick Chapman , 72 pp H/bk \$5.00 P/bk \$3.50 ( new stock P/bk -Jan. or Feb. '88 )

Discourses by Meher Baba (new edition 1986 ) 433 pp P/bk , fully indexed , \$15.00 H/bk \$30.00 ( H/bk arriving April '88 )

The Everything and the Nothing by Meher Baba 115 pp , H/bk \$5.00 , P/bk \$3.00

From the Source , songbook , words and music , photographs 89 pp P/bk \$ 12.00

Glimpses of the God-Man by Bal Natu :

- Vol. 1 - 1943 - 1948. . . . . 431 pp P/bk \$9.00
- Vol. 2 - Jan.1949 - Jan. 1952. . . . . 406 pp P/bk \$9.00
- Vol. 3 - Feb.1952 - Feb. 1953. . . . . 327 pp P/bk \$9.00
- Vol. 4 - Feb.1953 - Dec. 1953. . . . . 216 pp P/bk \$9.00

The God-Man by C.B. Purdom , a biography of Meher Baba up to 1963 , H/bk \$11.00

God Speaks by Meher Baba , out of print

God to Man and Man to God by Meher Baba , the discourses edited by C.B.Purdom into one volume , 300 pp P/bk \$8.00

It So Happened...Stories from Days with Meher Baba compiled and edited by W.I.LePage 154 pp P/bk \$3.00

Letters from the Mandali of Avatar Meher Baba compiled by J. Mistry :

- Vol. 1 , 140 pp P/bk \$8.00
- Vol. 2 , 176 pp P/bk \$8.00

Life At Its Best by Meher Baba , short messages , 73 pp P/bk \$3.00 (new stock Jan. or Feb. '88 )

Love Alone Prevails : A Story of Life with Meher Baba by Kitty L. Davy , 727 pp H/bk \$26.00

Love Personified : Photographs of Avatar Meher Baba compiled by L.Reiter 160 pp H/bk \$56.00 ( new stock due Jan. or Feb. '88 )

The Mastery of Consciousness : An Introduction and Guide to Practical Mysticism and Methods of Spiritual Development as Given by Meher Baba compiled and edited by Allan Y. Cohen , 202 pp P/bk \$8.00

Meher Roshani : The Effulgence of Meher by Bhau Kalchuri , 110 ghazals 159 pp P/bk \$10.00

Meher Sarod by Bhau Kalchuri , 170 ghazals 208 pp P/bk \$12.00

Merwan : Stories of Meher Baba for Children by Anne Giles , illustrated , 82 pp P/bk \$5.00

Much Silence : The Life and Work of Meher Baba by Sir Thomas and Lady Hopkinson 191 pp P/bk \$3.00

The Nothing and the Everything by Bhau Kalchuri , 200 pp P/bk \$16.00

The Perfect Master : The Early Life of Meher Baba by C.B.Purdom , 330 pp P/bk \$5.00

Ramjoo's Diaries 1922-1929 : A Personal Account of Meher Baba's Early Work by Ramjoo Abdulla , 585 pp H/bk \$20.00

Sparks of the Truth from the Dissertations of Meher Baba by C.D.Deshmukh 95 pp P/bk \$3.00 ( new stock due Jan. or Feb. '88 )

Substance and Shadow : 40 Poems to the Beloved by John Mijac 41 pp P/bk \$1.00

Tales from the New Life , narrated by Eruch , Mehera , Mani , and Meheru 200 pp P/bk \$5.00

Treasures from the Meher Baba Journals 246 pp P/bk \$8.00 ( new stock due Jan./Feb.'88 )

The Wayfarers : Meher Baba with the God-intoxicated by William Donkin 492 pp H/bk \$17.00 ( 2 copies only are left - now out of print )

Welcome Home : A Guide for Travelling to Meherabad and Meherabad , India , 76 pp mimeographed handbook P/bk \$5.00

While the World Slept by Bhau Kalchuri , a collection of stories of the author's life with Meher Baba 73 pp P/bk \$7.00-

## ADDITIONAL TITLES

Avatar of the Age Meher Baba Manifesting by Bhau Kalchuri , 222 pp H/bk \$30.00  
Determined to Be His : Stories shared by Eruch Jessawala in Mandali Hall , edited by Steve Klein 103 pp H/bk \$3.00

How A Master Works by Ivy O. Duce , 768 pp H/bk \$20.00

Is That So ? : Further stories from Days with Meher Baba compiled by Bill Le Page 112 pp P/bk \$3.00

Just To Love Him : Talks and Essays about Meher Baba by Adi K. Irani , 140 pp P/bk \$9.00

Let's Go To Meherabad by Bhau Kalchuri , 147 pp , illustrated , P/bk \$8.00

Listen Humanity by Meher Baba , narrated and compiled by Don E. Stevens , 262 pp P/bk \$8.00

Listen ! The New Humanity by Don E. Stevens , 262 pp P/bk \$6.00

Lord Meher : The Biography of Avatar Meher Baba by Bhau Kalchuri ,

Vol. 1 , 314 pp , photographs , H/bk \$45.00 ( one left )

Vol. 2 , ( 9 copies ordered ) , H/bk \$45.00

Meher Baba is Love , childrens pictures , 56 pp P/bk \$7.00

Meher Geetika ( Meher Love Songs ) by Bhau Kalchuri 169 pp P/bk \$9.00

The Silent Master Meher Baba compiled by Irwin Luck , 44 pp P/bk \$7.50

The Memoirs of a Zetic by Prof. A.K.Hazra , 212 pp P/bk \$5.00

\* \* \* \* \*

The complete range of books by Francis Brabazon , still in print , are also available .

These include :

<u>Early Poems</u>	1953 \$1.00
<u>Journey with God ( out of print )</u>	1954
<u>Seven Stars to Morning</u>	1956 \$3.00 ( verse )
<u>Singing Threshold</u>	1958 \$3.00 ( verse plays )
<u>The Quest</u>	1958 \$1.00 ( A play from " Singing Threshold )
<u>Stay With God ( out of print )</u>	1959
<u>Let Us the People Sing</u>	1961 \$1.00 ( song lyrics )
<u>The East-West Gathering</u>	1963 \$3.00 ( poetry and prose )
<u>Three Talks</u>	1969 \$ .50
<u>Word at World's End</u>	1971 \$5.00 H/bk ( poetry ) \$3.00 P/bk
<u>In Dust I Sing</u>	1974 \$5.00 ( Ghazals )
<u>Four and Twenty Blackbirds</u>	1975 \$3.00 ( adapted nursery rhymes )
<u>The Wind of the Word</u>	1976 \$1.00 ( poetic biography )
<u>The Silent Word - Being some Chapters of the Life and Times of Avatar Meher Baba</u>	1979 \$11.50 H/bk \$ 7.50 P/bk
<u>The Golden Book of Praise ( songbook )</u>	1982 \$ 8.00

## OTHER MATERIAL

- \* Booklets by and about Meher Baba
- \* Posters - colour , sepia , black and white
- \* Postcards
- \* Tape cassettes - talks , music
- \* Baba necklets , brooches , buttons , key chains , magnetic badges
- \* Small Baba photos in decorative frames

\* \* \* \* \*

## POSTAGE AND HANDLING

For individual books priced up to \$8.00 .....Please add \$2.00  
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OR for three or more books up to \$8.00 each )  
( 500g to 2kg postage group ) .....Please add \$6.00  
For more than one book priced \$17.00 or more )  
( 2kg to 5kg postage group ) .....Please add \$8.00

Please make all cheques and money orders payable to :

MEHER BABA FOUNDATION AUSTRALIA

A small selection of the listed books are also available for sale at Meher House ( 12 Kalianna Crescent, Beacon Hill , Sydney ) on the Saturday evening monthly meetings ( see the back page of " Meher Baba Australia " for meeting times . )

\* \* \* \* \*

I have found here at Meherabad and at Meherazad also that the pilgrims do come with great love , with reverence , with the sole motive of paying their homage to Baba . But somehow or other it seems that the Western mind has not been trained to regard the sanctified places as permanently sanctified . They do have a vague idea of the sanctity of the place : yet the Western mind would light a cigarette and create smoke in the sanctum sanctorium : the Western mind would not mind hugging and kissing the women of his heart who is not his wife : all this is fine for the Western mind because it is regarded as being all done in love . But love is not that . Inherent in love is great respect and regard and reverence , and this latitude that the pilgrims tend to take is not respectful , and so naturally here also ( in India ) we have the necessity of formulating certain rules : to leave your shoes outside the hall , not to smoke nearby , to behave properly , to observe silence , that certain times are the regular times of visit , and so forth and so on - all this is necessary .

Consequently , rules should be made in order to guide the pilgrims at the place of pilgrimage . However , the pilgrim should not be made to feel that this is " an order " or this is " the law " , but it should be made very clear that it is for their benefit that the rules have been formulated . So in a way it is necessary for the ones who come on pilgrimage to have set rules as guidance . Eventually these rules become the very life of the pilgrims , and they do not think or feel that these rules have been forced upon them . The rules become a part of their life , and they naturally know how they should present themselves to Baba."

\*\*\*\*\*

" To cultivate discipline in one's self requires self-determination and honest effort if one desires to tread knowingly and consciously the path of love . This discipline may at first appear dry as dust , but with perseverance it will automatically blossom and be transmuted into the life of the lover."

Meher Baba

( from : " Life at its Best " p. 64 )

## MEHERA'S BIRTHDAY

Mehera's Birthday December 1987 was a "one out of" day. After a fairly long spell of unseasonable weather; cool, misty and rain, the Birthday dawned hearteningly and the sun shone all day.

For weeks before that day Meherabad had been "buzzing" with pre THE PLAY activity. Nearly all Meherabad and half 'Nagar seemed to be involved! Mehera herself was also quite involved in a consulting role, I am told. The enthusiasm was such that an epilogue was written for two young women (Mehera San Roque and her friend Thi, from the U.K.) who arrived close to production time.

On THE DAY Mehera and party visited Beloved Baba's Tomb-Shrine, the cabin nearby, then moved to a decorated area opposite Mansari's kitchen. After Mehera cut the Birthday Cake, hundreds of well wishers sang the Happy Birthday song, then filed past and greeted Mehera. (It was a non-hugging session!) After the greetings plates of lovely Birthday lunch and tea were served.

Of course with hundreds of people present (I believe 4-500 were expected) plus lots of "chit chat", the lunch interlude took quite a while. Finally - leisurely - people began moving towards the bright blue & white pandal attached to the stage, partway down the hill. Reason being - you've guessed - THE PLAY and the rest!

The afternoon's entertainment, compered by Mehera Dadachangi, began with a group song "You Were Born to Love the Living God," conducted by Jane Brown. Jane's first

conducting effort! Also preceding the play, a modern dance and a magician's segment.

THE PLAY - the story of Mira's great love for Krishna - opened with a magnificent setting - dripping with real Indian atmosphere, and played by a mother and daughter (the young Mira) "lookalike". Janet Luck took over the role of the grown up Mira and sang throughout in Hindi. Alan Wagner, who also produced the show, played the leading male role - Mira's husband. In red and gold brocade Alan looked superb. In fact the wardrobe people did a wonderful job and the whole team effort was applauded and greatly appreciated. It was a delightful production of a fascinating story. The cast and numerous helpers took a curtain call. Then Mehera and Mani rose with Mehera through Mani expressing her appreciation. It was a beautiful, charged, happy day.

Mehera wept  
and Mehera was not alone!

Walking down The Hill later a guy from Roumania-USA remarked that the most difficult theatre to perform is a love story (guess there are so many traps and pitfalls) - but that we had just watched a love story beautifully done.

They tell me that Baba said that if Mehera was made happy He was happy. If that is so I do believe that particular December day was "one out of" in an extra special way!

JAI BELOVED AVATAR MEHER BABA  
KI JAI.

Ena Lemmon

### QUOTE BY MEHER BABA:

*"Live not in ignorance. Do not waste your precious life-span in differentiating and judging your fellow-men, but learn to long for the love of God. Even in the midst of your worldly activities, live only to find and realize your true Identity with your Beloved God.*

*Be pure and simple, and love all because all are one. Live a sincere life; be natural, and be honest with yourself."*

*From: "The God-Man " C.B.Purdom, Sheriar Press, 1964, p.224*

EVENTS

**AVATARS ABODE**

25th Feb, Thursday. Baba's Birthday Sam, Arti and prayers, Baba's room, followed by tea & toast in the meeting hall.

**BRISBANE**

Sun. 21st Feb, Meher Baba Birthday Party. At Bill & Diana's, 10 Power St. Norman Park. Ph 07-399.6455 (it will also be a house-warming, pool-wetting occasion). You are welcome from 11am till early evening. Please bring a plate (but please no alcohol) for casual buffet/barbeque Contributions towards '88 Anniversary voluntary.

**SYDNEY**

**WEDNESDAY NIGHT MEETINGS**

Feb 3 - Terry Moesker, 6B/10 Abbot St. Cammeray. "The Destination in Our Midst" - keeping Baba our constant companion.

Feb 10 - Alison Sparkes, 203 Blues Point Rd. North Sydney. "Beginnings" - with excerpts from Tales of the New Life & Discourses.

Feb 17 - John & Wendy Borthwick, 41 Johnston St, Annandale. Stories from India & group singing.

Feb 24 - Kris Wyld, 36 Merriman St, Millers Point.

"The Birth of the Avatar".

Mar 3 - Garfield Wells, 231 Ben Boyd Rd, Neutral Bay.

"Real Life Messages from Meher Baba".

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Friday 12th Feb - Dhuni practice at the home of Craig & Georgina San Roque, 26 Larkin St, Waverton.

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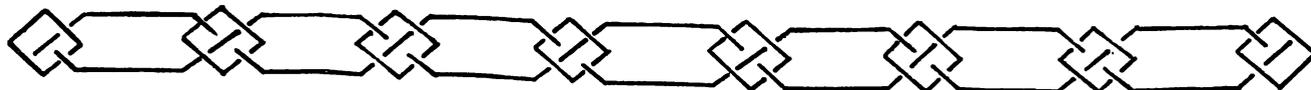
'88 ANNIVERSARY UPDATE

HELP!!!!

Although there are no exact figures as yet there is every indication that we will have quite a large influx of people from around the world. We must have a better idea of how many are coming. Please return your booking slips. We need them to arrange accomodation.

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MEHER BABA AUSTRALIA  
PO Box 110, Annandale 2038  
Editor: Wendy Borthwick  
Treasurer: Leigh Rowan  
Layout: John Borthwick



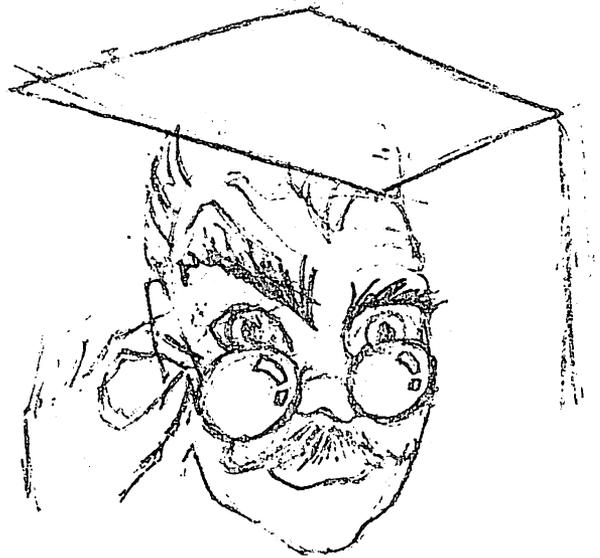
IT IS TRULY WRITTEN THAT A MAN HAS FIVE TIMES AS MANY FINGERS AS EARS, BUT ONLY TWICE AS MANY EARS AS NOSES.



Submitted by Steven Hein

SUBSCRIPTIONS FALL DUE

NOW



If you can, please pay \$15 (Aust) or overseas readers \$15 (US).

WE NEVER COVER COSTS

Please pay more if you can afford it and want to.

Please pay less if you can't afford it but still want to receive the Newsletter.

Please fill in and return this to Leigh Rowan (Treasurer, Meher Baba Australia, Meher Rd, Woombye, Q 4559.

NAME . . . . .

ADDRESS. . . . .

. . . . .

Please find enclosed my subscription of \$15 . . . . .

Please find my donation of \$ . . . . .

HAPPY BIRTHDAY NUMBER 5

MBA is five years old this month. We appeal each year at this time to all those who can and wish to do so to pay their subscriptions.

It costs approximately \$2500 per year to produce the Newsletter (\$200 per issue) and we usually manage to raise about half the amount in subscriptions. The rest is made up in donations.

The Newsletter is sent to over 300 addresses throughout the world (about 30 go overseas). MBA is intended to provide a link for Australian Baba lovers, and to provide a format in which each and every Baba lover can have his or her say. JAI BABA!