



## Program for Montsalvat Poets Festival

### MONTSAVALT POETS' FESTIVAL - OCTOBER 5th, 6th & 7th.

#### TENTATIVE PROGRAMME

FRIDAY, OCTOBER 5th

POETS, MUSIC AND DRAMA 8.15 - 10.45 p.m.  
Hour to five poets with musical interludes over the first two hours of the programme. Finish with a light supper and informal readings.

SATURDAY, OCTOBER 6th

POETS AND PAPER LUNCHEON 12.00 - 1.30 p.m.  
An opportunity for interacting between poets and press, publishers and other literati. Attended by invitation only. To be invited: newspaper columnists, magazine editors and columnists, members of the Literature Board, Education Department, Library Board, Arts Board, Student Papers, A.B.C. Radio Representatives, members of literary clubs such as P.A.Y., A.S.L., N.E.C. and book publishers.

CAMP POET : AN INTERACTIVE EXAMINATION 3.00 - 3.30 p.m.  
This session should be of particular interest to students. To include a critical examination, discussion and exchange of work by the poet and perhaps others. An exhibition of published works to be mounted.

CHILDREN'S WORK 3.45 - 5.15 p.m.

To be organized in conjunction with Michael Dunn and Michaela Ross. This will be a small international year of the child. It could include readings by children from a note to be published anthology, as well as others. A discussion on children's publishing would take place.

POW TO FIVE POETS AND MUSIC 5.30 - 7.45 p.m.  
Hour to five contemporary poets reading about 20 minutes each. Musical interludes of 10 minutes. Perhaps an interval.

POETS' FRIENDLY BUFFET 8.00 - 10.00 a.m.  
Headings from major contemporary poets. Poetry general introducer. Buffet laid out on tables with stacks of books given preference to books on music. A session of traditional Australian poetry to be delivered by a special guest. Perhaps a presentation of radio play in verse. Another brief musical interlude, light supper, coffee, drinks and informal poetry readings and music.

2/-

### IDENTIFIER

002\_FBC00059a\_007\_r